

Michael Prætorius  
Musarum Sioniarum Motectæ et Psalmi latini (1607)  
**2. Ecce Maria genuit nobis (4 voc.)**

Ec - ce Ma - ri - a, ec - ce Ma - ri - a, ec - ce Ma - ri - a ge -

Ec - ce Ma - ri - a, ec - ce Ma - ri - a ge - nu - it no - bis,

Ec - ce Ma - ri - a, ec - ce Ma - ri - a ge - nu - it

Ec - ce Ma - ri - a, ec - ce Ma - ri -

4 - nu - it no - bis, ge - nu - it no - - - - bis Sal -

ge - nu - it no - - - - bis Sal -

no - - - bis, ge - nu - it no - - - bis Sal -

8 a ge - nu - it no - - - - bis Sal -

7 va - to - - - - rem. Quem Jo - han - nes vi -

- - va - to - - - - rem. Quem Jo - han - nes vi -

- - va - to - - - - rem. Quem Jo - han - nes vi -

8 - - va - to - - - - rem. Quem Jo - han - nes vi -

11

dens ex - cla-ma - - - it, ex - cla - ma - vit di -

dens ex - cla - ma - - - vit, ex - cla - ma - vit\_\_

dens ex - cla - ma - - - vit di - - -

8 dens ex - cla - ma - - - vit

14

- - cens: Ec - ce a - gnus De - i, ec - ce a - gnus De - i qui tol -

\_\_ di-cens: Ec - ce a - gnus De - i, ec - ce a - gnus De - i qui tol -

ens: Ec - ce a - gnus De - i, ec - ce a - gnus De - i.

8 di - cens: Ec - ce a - gnus De - i, ec - ce a - gnus De - i qui

18

lit pec-ca - ta mun - di. Al-le-lu - ia, Al-le-lu - ia, Al-le-lu -

lit pec-ca - ta mun - di. Al-le - lu - ia, Al-le-lu - ia, Al-le-

Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - - -

8 tol - lit pec-ca-ta mun-di. Al - le - lu - - - ia,

26

Al-le-lu - ia, Al-le-lu - ia,, — Al-le-lu - - - ia, Al-le-

Al-le-lu - ia, Al-le - lu - ia, Al - le - lu - - - ia, Al-le-lu -

— Al-le - lu - ia, Al-le-lu - - - ia, Al-le-lu -

8 Al - le - lu - - - ia, — Al - le -

This musical score is for a four-part setting of 'Al-le-lu - ia'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are 'Al-le-lu - ia, Al-le-lu - ia,, — Al-le-lu - - - ia, Al-le-'. The second staff continues the melody with the lyrics 'Al-le-lu - ia, Al-le - lu - ia, Al - le - lu - - - ia, Al-le-lu -'. The third staff continues with '— Al-le - lu - ia, Al-le-lu - - - ia, Al-le-lu -'. The fourth staff begins with a bass clef and a key signature of one sharp (F#). It features a long, sustained note on the first staff, followed by a rest, and then a long, sustained note on the second staff, followed by a rest. The lyrics are 'Al - le - lu - - - ia, — Al - le -'.

30

lu - - - - ia, Al - le - lu - - - ia.

- - - - ia, Al - le - lu - - - ia.

- - - - ia, Al - le - lu - - - ia.

8 lu - - - - ia, Al - le - lu - ia.

